Research Report No. 58

Alexander Dovzhenko
A Guide to Published Sources

Compiled and introduced by

Bohdan Y. Nebesio

Canadian Institute of Ukrainian Studies Press
University of Alberta
Edmonton 1995

Occasional Research Reports

Copies of CIUS Press research reports may be ordered from the Canadian Institute of Ukrainian Studies Press, 352 Athabasca Hall, University of Alberta, Edmonton, Alberta, Canada T6G 2E8.

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This publication was funded by a grant from the Stephania Bukachevska-Pastushenko Archival Endowment Fund.

PRINTED IN CANADA

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PREFACE

Alexander Dovzhenko (1894-1956) is the Ukrainian film director best known around the world. In Western film scholarship he is associated with the Soviet montage tradition of the 1920s. Together with Sergei Eisenstein and Vsevolod Pudovkin, Dovzhenko has long been considered one of the masters who evolved from this tradition. Furthermore, Dovzhenko's work has often been linked to a "poetic tradition" in the cinema of which he has been acclaimed one of the first masters. Despite having secured a permanent place for the director in film history, Dovzhenko's films remain largely unknown to students of cinema, particularly in the West. This research guide to published sources on Dovzhenko aims to provide Western scholars with the tools required for extensive research and necessary for an understanding of Dovzhenko's films. The publication of this research guide, as well as a special issue of the *Journal of Ukrainian Studies*, scheduled for publication this year, are a small tribute to this great artist on his 100th birthday.

This project began as a simple bibliography to accompany my doctoral dissertation. The process of compilation revealed that many interesting critical works on Dovzhenko had been omitted, for various reasons, from existing bibliographies. I have also found many inaccuracies that have made research on Dovzhenko an extremely difficult task. The need for a more complete, up-to-date and user-friendly guide to the published sources on Dovzhenko became evident.

The present bibliography draws on previous compilations by Iuliia Rubinshtein and Marco Carynnyk. Whenever possible I have consulted original sources, provided exact citations and corrected inaccuracies. Moreover, I have attempted to cite publications in their original languages instead of the usual translations into Russian. In isolated instances, when I was unable to consult the original publications, I have cited Russian translations and indicated the language of the original in parentheses, e.g. (*Ukr.). This bibliography is most comprehensive for the period preceding the dissolution of the Soviet Union at the end of 1991. More recent publications, issued by the end of 1993, have been included, but completeness of coverage cannot be guaranteed for this period.

Although this bibliography strives to be comprehensive, it has its stronger and weaker points. Its strength lies in Ukrainian, Russian and English-language sources. It also includes sources in a dozen or so other, mostly European, languages, but does not claim to be exhaustive in these areas. I have chosen not to include a substantial number of poems devoted to Dovzhenko and written on various occasions by poets in favour with the Soviet authorities. Also omitted are Dovzhenko's drawings and caricatures published in the early 1920s in the Kharkiv newspaper *Visti* and in the émigré publication *Molot* (New York). Most of them have been reprinted in numerous publications listed here. Although I have made every effort to examine *de visu* as many of the materials included in this bibliography as possible, quite often the task was beyond my means. This is especially true of items that appeared in regional Soviet newspapers of the 1920s and 30s. In those instances, I have decided to rely on citations in other sources for the sake of the completeness of the bibliography. I am, of course, responsible for all inaccuracies resulting from this approach.

I have prepared this bibliography with Western, more precisely North American, scholars in mind. For that reason the entries are transliterated into Latin script according to the Library of Congress system of transliteration employed in many library catalogues. Because Dovzhenko is best known as a filmmaker, I have attempted to organize materials around his films. Works by Dovzhenko are listed according to their dates of publication. Translations and reprints of his works, often heavily edited and abbreviated, are listed as separate entries so as to prevent them from being construed as equivalent to the originals.

All those working with Soviet and East European source materials know that the quality of publications

coming from that part of the world often depends on their date of publication and the amount of freedom allowed at a particular time in history. Dovzhenko's fortunes changed quite often in Soviet historiography. He was sometimes celebrated as one of the greatest living Soviet artists, only to be passed over in silence during other lengthy periods. Dovzhenko's complicated fate as an artist in a totalitarian society did not change following his death. His legacy has always been subject to political manipulation. This is especially evident from the number of publications issued in celebration of Dovzhenko's anniversaries. Some anniversaries were almost completely forgotten, while others were marked by dozens of articles of a necessarily panegyrical character. I decided to include them all (often reprinted under different titles) in order to demonstrate how Dovzhenko's life and legacy were shaped by the society in which he lived.

There are numerous institutions and individuals who contributed to this work. The Department of Slavic and East European Studies at the University of Alberta and my supervisor, Professor Oleh S. Ilnytzkyj, supported me throughout this project and provided me with a good working environment. A Doctoral Fellowship awarded by the Social Sciences and Humanities Research Council of Canada allowed me to pursue my research uninterrupted. The Exchange programme between the University of Alberta and Lviv State University made my stay in Ukraine very fruitful, despite a difficult period in that country's history. Finally, my participation in the 1991 Summer Research Laboratory on Russia and Eastern Europe at the University of Illinois at Urbana-Champaign gave me an opportunity to use one of the best Slavic library collections in North America.

The staff of numerous academic libraries helped me find required materials. I am particularly indebted to those often anonymous individuals at the following libraries: the Humanities and Social Sciences Library, University of Alberta (especially its Interlibrary Loan Department); Robarts Library, University of Toronto; the Libraries of the University of Illinois at Urbana-Champaign; the V. Stefanyk Library of the Ukrainian Academy of Sciences in Lviv; the Central Scientific Library of the Ukrainian Academy of Sciences in Kyiv; and the Libraries of the Taras Shevchenko Kyiv University. I am most grateful to the Dovzhenko Museum at the Kyiv Dovzhenko Film Studio and its director, Tetiana Derevianko, for allowing me to consult their valuable sources and catalogues.

My special thanks go to fellow graduate students at the Department of Slavic and East European Studies, University of Alberta, Benoît Brière, John-Paul Piovesan, Miloš Hajek, Zoya Valkova, Zoran Starčević and Alice Nash, all of whom helped me with various languages used in this bibliography. My wife, Ania Andrusieczko, assisted me with many technical aspects of the manuscript and provided constant support and understanding.

B.Y.N.

HOW TO USE THIS GUIDE

This guide is intended for advanced scholars with a knowledge of Ukrainian and Russian, as well as for beginning students of Dovzhenko. For the latter I have marked in boldface a number of basic works in English and the most important publications in other languages. These marked entries are also, in my opinion, the most informative and significant publications on the subject. Boldface also replaces the lengthy annotations that would otherwise be required to distinguish these works from other, mostly repetitious and highly uncritical Soviet-era writings.

Since Dovzhenko is best known as a filmmaker, this bibliography is organized around his films and the criticism they generated. Each chapter in Part II includes articles dealing with the films. Additional information on the films can be found in Part V, in works treating Dovzhenko more generally. For example, reviews of Dovzhenko's *Zemlia* (Earth) will be found in Chapter II, Part 6, but also in Part V, as chapters in books listed there.

I use the Modern Language Association style of bibliographic citation with a few minor modifications. Most Ukrainian and Russian "thick journals" are published on a monthly basis and are not assigned the usual volume and issue numbers, but are identified by year and issue number. In this bibliography I indicate year of publication separated by a period from the issue number and followed by pagination after a colon, for example, *Dnipro* 1961.10: 1-8.

In order to distinguish the Moscow and Leningrad journals entitled *Kino*, the title is followed by (M) or (L) as appropriate. The newspaper *Slovo*, published in Kyiv, is followed by the designation (K).

NOTE ON TRANSLITERATION

This bibliography uses the Library of Congress System of Transliteration from Cyrillic alphabets. In personal names the complete endings have been preserved in place of commonly used abbreviations: Shklovskii and Ianovs'kyi instead of Shklovsky and Ianovsky. Names beginning with Ia, Ie and Iu are transliterated according to the LC system and appear where Ya, Ye and Yu are often found: Iurii instead of Yurii or Yury. Ukrainian and Russian "soft signs" are transliterated as apostrophes. The Russian "hard sign" and the Ukrainian "apostrof" have been omitted.

I. DOVZHENKO'S WRITINGS

1926

1. **"Do problemy obrazotvorchoho mystetstva." *Vaplite* 1926.1: 25-36.**

1927

2. "Rezhysery opovidaiut'." (interview by M. Liadov) *Kino* 1927.5: 6.
3. "Pro *Zvenyhoru.*" (interview) *Proletars'ka pravda* 12 November 1927.
4. "Lyst do redaktsii." (with Iu. Ianovs'kyi) *Vaplite* 1927.3: 210.

1928

5. "Nasha anketa." (interview) *Kino* 1928.5: 6-7.
6. "Kino zakrychalo. Nashi fil'mari pro tonfil'm." (interview) *Kino* 1928.12: 5.
7. "Moia avtobiohrafiia." *Teatr, klub, kino* (Odesa) 1928.31: 9.
8. "Chomu my znimaiemo chotyry misiatsi." (interview) *Teatr, klub, kino* (Odesa) 1928.37: 6.
9. "O zamysle." (interview) *Teatr, klub, kino* (Odesa) 1928.37: 7.
10. "Pro svii fil'm." *Zvenyhora: zbirnyk.* Kyiv: VUFKU, 1928. 41-44.
11. "Nashi fil'mari pro ton fil'my." *Kino* 1928.12: 15.

1929

12. "Ukrainskoe kino segodnia. Beseda s kinorezhisserom VUFKU tov. O. Dovzhenko." *Izvestiia* 14 February 1929.
13. "Shyrshe dveri pered moloddiu." *Komsomolets' Ukrainy* 15 December 1929.
14. "Boiova zariadka." *Komsomolets' Ukrainy* 20 December 1929.
15. [speech on screenplays] *Literatura i mystetstvo* 15 December 1929; reprinted in *Hart* 1930.1: 218-20.

1930

16. "Zemlia." (speech) *Kino-hazeta* 30 January 1930.
17. "*Zemlia* prokhodit s uspekhom. 45 tysiach zritelei za tri dnia." *Komsomol'skaia pravda* 12 April 1930.
18. "O *Zemle.*" *Krasnoarmeiskoe kino* 1930.1: 9.
19. "Zemlia." *Mystets'ka trybuna* 1930.4: 4-5.
20. "Dovženko o své metodě tvoření filmu." (interview with L. Linhart) *Tvorba* (Praha) 1930.5: 429-30.
21. "Rozhovor s Alexandrem Dovženkem." *Filmový kurýr* 1930.4 (30): 2-3.
22. **"Dovjenko on the Sound Film." (interview with R. Bond) *Close Up* 7.4 (1930): 273-75.**
23. "Profession de foi d'un cinéaste soviétique." *La Revue du Cinéma* 14 (1 September 1930): 18-20; English transl. by Steffi Kiesler "Testament of Faith of a Soviet Director" in Jay Leyda's *An Index to the Creative Work of Alexander Dovzhenko* (Special Supplement to *Sight and Sound*, Index Series, No. 12). London,

1947. Reprint New York: Gordon Press, 1980 (1947).

24. "Rezhyser O. P. Dovzhenko povernuvsia z zakordonu." (interview) *Kino-hazeta* 6 December 1930.
25. "Zemlia." *Avangard* (al'manakh). Kyiv, 1930. 16-22.
26. "Zemlia. Uryvok druhyi." (screenplay) *Vikna* 1930.9: 57-60.
27. *Zemlia. Vyrobnytstvo VUFKU. Avtor-rezhyser Oleksandr Dovzhenko.* Kyiv: Ukrteakinovydav, 1930.

1931

28. "Iak ia stav fil'movym rezhyserom." ***Novi shliakhy* 1931.1**; reprinted as "Na poklyk chasu." *Literaturna Ukraina* 18 August 1964 and *Ukraina* 1964.36: 5.

29. "Z debativ po dopovidi t. Vorobiova na Pershomu Vseukrains'komu zizdi TDRFK." *Kino-hazeta* 10 (1931).
30. "Zavdannia, postavleni partiieiu pered ukrains'koiu proletars'koiu kul'turoiu, na kino-fronti vykonaiemo." (speech excerpts) *Kino-hazeta* 15 November 1931.

1932

31. "Interviu z avtorom *Ivana.* Vid revoliutsiinoho kina do proletars'koho kino-mystetstva." *Kino* 1932.5-6: 12-13.
32. "Pro *Ivana.*" *Kino* 1932.19-20: 14-15.
33. "Debaty na dopovidi t. Zel'dovycha. Iak my buduiemo templian 1933 r." *Obiektyv* 15 October 1932.
34. "Narodzhennia *Ivana.* Tov. Dovzhenko pro pershyi zvukovyi fil'm VUFKU." (interview) *Visti* 3 November 1932.
35. "Pochemu *Ivan*?" *Kino* (M) 24 November 1932.
36. "Liubov' k budushchim fil'mam." *Kino* (M) 30 November 1932.

1933

37. "Muzhestvenno i surovo." *Kino* (M) 10 January 1933.
38. "Kolichestvo ili kachestvo." *Kino* (M) 8 August 1933.
39. "Bol'shomu iskusstvu — bol'shie liudi." *Kino* (M) 22 August 1933.
40. "Tt. Fadeev i Dovzhenko v Birobidzhane." *Tikhookeanskaia zvezda* 14 September 1933.
41. "Vystuplenie na Vsesoiuznom soveshchanii po tematicheskomu planirovaniiu khudozhestvennykh fil'mov na 1934 god." *Korennye voprosy sovetskoi kinematografii.* Moskva: GUKF, 1933. 22-26, 136-39.

1934

42. "Dezorganizatorov proizvodstva von iz nashykh riadov." *Kino* (M) 4 April 1934.
43. "*Aerograd.* Novyi fil'm o Dal'nem Vostoke." *Izvestiia* 18 April 1934.
44. "Rezhisser A. Dovzhenko o svoem fil'me, posviashchennom DVK." *Tikhookeanskaia zvezda* 22 April 1934.
45. "Iazykom myslei." *Kino* (M) 22 April 1934.
46. "Aerohrad." (screenplay) *Radians'ka literatura* 1934.6: 11-31.
47. "Aerograd." (excerpts from screenplay) *Kino* (M) 22 April 1934; *Literaturnaia gazeta* 30 April 1934; *Sovetskoe kino* 1934.5: 9-20; *Znamia* 1934.5: 91-109.

48. "Pis'mo A.F. Shorinu." *Kino* (M) 3 June 1934.
49. "Aerograd." (interview) *Kino* (M) 10 September 1934.
50. "Kak snimalsia *Aerograd.*" (interview) *Komsomol'skaia pravda* 5 November 1934.
51. "Dal'nii Vostok pokoril menia." *Tikhookeanskaia zvezda* 17 November 1934.
52. "Na Dal'nem Vostoke." *Za bol'shevistskii fil'm* 17 November 1934.
53. "Sergei Mironovich Kirov." *Kino* (M) 4 December 1934.
54. "Kak my rabotali." *Kino* (M) 10 December 1934.
55. **"My method." As related to L. Linhart and translated by K. Santor, *Experimental Cinema* 1.5 (1934): 23-24.**
56. "A. Dovhzenko o zamyslakh fil'mov *Tsar* i *Poteriannyi i vozvrashchennyi rai.*" *Kino* (M) 22 December 1934.

1935

57. "Delat' bol'she." *Vecherniaia Moskva* 10 January 1935.
58. *Pro "Aerohrad." Kinotvir.* Kharkiv: Mystetstvo, 1935.
59. "Mysli khudozhnika." *Sovetskoe iskusstvo* 11 January 1935.
60. "My beskonechno bogaty." *Izvestiia* 11 January 1935.
61. "My bez kraiu bahati." *Proletars'ka pravda* 12 January 1935.
62. "Pust' zhivet i krepnet nasha strana." *Pravda* 12 January 1935.
63. "Za nym ukrains'kyi Chapaiev." *Proletars'ka pravda* 4 March 1935.
64. "Stvorymo *Ukrains'kyi Chapaiev.*" *Komunist* 12 March 1935; *Literaturna hazeta* 18 March 1935.
65. "Upravliaiushchemu Belgoskino t. Galkinu." *Kino* (M) 10 March 1935.
66. "A. Dovzhenko gotovitsia k semkam *Shchorsa.*" *Izvestiia* 14 March 1935.
67. "Gotovit' zashchitu granits svoei strany." *Na strazhe* 18 March 1935.
68. "Fil'm o Shchorse dolzhna sozdavat' i promyshlennost'." *Za industrializatsiiu* 22 March 1935.
69. "Izuchat' uroki kinofestivalia." *Kino* (M) 22 March 1935.
70. "*Aerograd* i *Shchors.*" *Komsomol'skaia pravda* 23 March 1935.
71. "Symvol svitloho maibutn'oho." *Proletars'ka pravda* 1 May 1935.
72. "Romen Rollan v Moskve." *Kino* (M) 28 June 1935.
73. "Zakanchivaiutsia semki *Aerograda.*" *Pravda* 1 July 1935.
74. "Pamiati druga. (Natan Zarkhi)" with L. Arnshtam, Grigorii Aleksandrov, M. Aleinikov and others, *Kino* (M) 23 July 1935.
75. "*Aerograd* Dovzhenko. Vchera v Dome kino." *Vecherniaia Moskva* 2 September 1935.
76. "Massovuiu rabotu na uroven' nashikh zadach." *Za bol'shevistskii fil'm* 22 September 1935.
77. "*Aerograd.* Gimn sovetskomu patriotizmu." *Krasnaia zvezda* 5 November 1935.
78. "Obeshchanie vypolnili." *Za bol'shevistskii fil'm* 5 November 1935.
79. "Pochemu ia sozdal *Aerograd.*" *Kino* (M) 6 November 1935; Transl. as "Why I Created *Air-City.*" *New Masses* 31 December 1935.
80. "Pryvitannia znatnykh liudei nashoi bat'kivshchyny." *Visti* 11 November 1935.
81. "Rozhdenie *Aerograda.*" *Sovetskoe iskusstvo* 11 November 1935; *Tikhookeanskaia zvezda* 14 November 1935; *Rabochii put'* 6 December 1935.
82. "Aerograd." *Moscow Daily News* 22 November 1935.

83. "Sdelaiu fil'm o kolkhoznitse-stakhanovke." *Kino* (M) 23 November 1935.
84. "Realizuem obiazatel'stva sotsdogovora. Fil'm *Aerograd* — pervyi iz shesti nashei fabriki." *Za bol'shevistskii fil'm* 27 November 1935.
85. "My dolgo delaem kartiny." *Pravda* 29 November 1935.
86. "Fil'm pro borot'bu ukrains'koho narodu." (interview) *Proletars'ka pravda* 1 December 1935; *Sotsialisticheskii Donbass* 8 December 1935.
87. "*Aerograd.* Vstrecha s A. Dovzhenko v *Literaturnoi gazete.*" *Literaturnaia gazeta* 1 December 1935.
88. "Boevye zadachi sovetskogo kino." *Izvestiia* 6 December 1935.
89. "History of a Career: Dovjenko Assembles Some Notes for the Story of His Camera Life." *New York Times* 29 December 1935.
90. "Vystuplenie na Vsesoiuznom tvorcheskom soveshchanii rabotnikov sovetskoi kinematografii." *Za bol'shoe kinoiskusstvo.* Moskva: Kinofotoizdat, 1935. 58-80.
91. "Arsenal." *Dramaturgiia kino: kniga stsenariev.* Moskva: Kinofotoizdat, 1935. 149-73.
92. "On Soviet Film Art," in *Soviet Cinema.* Ed. A. Arossev. Moscow: n.p., 1935. 223-30.

1936

93. "Shchors." *Kino* (M) 21 February 1936.
94. *Arsenal. Heroichna kinopoema. Avtor-rezhyser Dovzhenko.* Kyiv: Trest Ukrainfil'm, 1936.
95. "Diskussiia v Dome kino." *Sovetskoe iskusstvo* 29 February 1936.
96. "Za iasnist' i prostotu mystetstva." *Komunist* 6 March 1936.
97. "Smelost' i prostota." *Sovetskoe kinoiskusstvo* 11 March 1936.
98. "Fil'm o narodnom geroe." *Khar'kovskii rabochii* 15 April 1936.
99. "Pro *Aerohrad.*" *Mystetstvo* 1936.4: 59-62.
100. "Alexandr Dovženko o sobě." *Lidové noviny* 20 June 1936.
101. "Skorbim so vsei stranoi." (Obituary of M. Gor'kii) with Eisenstein, Pudovkin, Ermler and others, *Kino* (M) 22 June 1936.
102. "Rezhyser i stsenarii." *Za bil'shovyts'kyi fil'm* 28 August 1936.
103. "Gotovit' kadry." *Kino* (M) 11 September 1936.
104. "Na dopomohu zhinkam i ditiam narodnoi Ispanii." *Literaturna hazeta* 29 September 1936; *Komunist* 29 September 1936; *Za bil'shovyts'kyi fil'm* 11 October 1936.
105. "Uchitel' i drug khudozhnika." *Izvestiia* 5 November 1936.

1937

106. "Shchors." (Excerpts from screenplay) *Komunist* 26 February 1937, 26 October 1937; *Komsomolets' Ukrainy* 23 February 1937, 23 October 1937; *Bil'shovyk* 6 March 1937; *Izvestiia* 1 January 1937, 23 February 1937; *Cheliabinskii rabochii* 1 January 1937; *Vecherniaia Moskva* 27 February 1937; *Gor'kovskii rabochii* 5 March 1937; *Kino* (M) 29 April 1937; *Chervona Armiia* (Odesa) 21 April 1937.
107. "Movoiu, dostupnoiu mil'ionam." *Za bil'shovyts'kyi fil'm* 27 February 1937.
108. "Na semke fil'ma *Shchors.*" *Khar'kovskii rabochii* 13 March 1937.
109. "Poslednii boi Shchorsa." *Vecherniaia Moskva* 21 March 1937.
110. "Uroki *Bezhina luga.*" *Kino* (M) 11 April 1937.
111. "Uchitel' i drug khudozhnika." (about Stalin) *Iskusstvo kino* 1937.10: 15-16. English transl. in *The Film*

Factory: Russian and Soviet Cinema in Documents. Eds. Richard Taylor and Ian Christie. Cambridge, MA: Harvard UP, 1988. 383-85.

1938

112. "Shchors." (Excerpts from screenplay) *Visti* 9 February 1938, 12 February 1938; *Sovetskaia Ukraina* 30 September 1938; *Kolhospna pravda* 15 February 1938.
113. "Pokrashchaty orhanizatsiiu zniman'. V hrupi "Shchors"." *Za bil'shovyts'kyi fil'm* 15 August 1938.

1939

114. "Mechta o budushchem." *Izvestiia* 4 March 1939.
115. "Shchors." (Excerpts from screenplay) *Sovetskaia Ukraina* 5 February 1939; *Literaturnaia gazeta* 20 February 1939; *Na strazhe* 6 March 1939.
116. *Shchors. Zvukovoi khudozhestvennyi fil'm.* (Libretto). Odesa, 1939.
117. "Arsenal." (screenplay based on the film, written by Lazar Bodyk) *Stsenarii natsional'nykh fil'mov.* Moskva: Goskinoizdat, 1939. 55-69.
118. "Blyskucha kartyna." (Ermler's *Velikii grazhdanin*) *Za bil'shovyts'kyi fil'm* 25 November 1939.
119. "Uchytel' i druh khudozhnyka" in *Zustrichi z velykym vozhdem.* Kyiv, 1939. 105-14.
120. "Samyi blizkii liubimyi." *Sovetskaia Ukraina* 21 December 1939.

1940

121. "Za dal'nishi tvorchi uspikhy." *Za bil'shovyts'kyi fil'm* 1 January 1940.
122. "Uchitel' zhizni." *Izvestiia* 15 February 1940.
123. "Sedovtsy." *Pravda* 20 February 1940.
124. "Studiia mozhe i povynna pratsiuvaty krashche." *Za bil'shovyts'kyi fil'm* 21 April 1940.
125. "O khudozhestvennom vospitanii detei." *Stalinskoe plemia* 16 August 1940; *Komsomolets' Ukrainy* 16 August 1940.
126. "Nad chem rabotaiut kinostudii." *Izvestiia* 27 November 1940.
127. "Perspektivy." *Kino* (M) 27 November 1940.

1941

128. "Z Novym rokom." *Za bil'shovyts'kyi fil'm* 1 January 1941.
129. "Taras Bul'ba." *Za bil'shovyts'kyi fil'm* 20 April 1941.
130. "Taras Bul'ba." (Interview) *Izvestiia* 1 June 1941.
131. "Do zbroi!" *Za bil'shovyts'kyi fil'm* 25 June 1941.
132. "K oruzhiiu!" *Bol'shevistskoe znamia* 25 June 1941.
133. "Vrag budet razgromlen." *Kino* (M) 27 June 1941.

1942

134. "Ukraina v ogne." *Izvestiia* 31 March 1942.

135. "Lyst do l'otchyka." *Za radians'ku Ukrainu* 30 April 1942.

136. "Narodnye rytsari." *Krasnaia Armiia* 1 May 1942; *Komunist* 5 May 1942.

137. "Nichym nas ne viz'mesh." *Komunist* 4 May 1942.

138. "Otstupnik." *Krasnaia Armiia* 20 May 1942; *Komunist* 25 July 1942; *Krasnaia zvezda* 11 June 1942; *Bol'shevik* 1942.15: 53; as brochure in many languages of the USSR, 'Bibliotechka krasnoarmeitsa' series. Moskva: Voenizdat, 1942.

139. "Stoi, smert', ostanovis'!" *Pravda* 26 May 1942.

140. "Sil'nee smerti." *Krasnaia Armiia* 23 May 1942.

141. "V groznyi chas." *Krasnaia Armiia* 20 June 1942; *Izvestiia* 26 July 1942.

142. "Ia bachu peremohu." *Komunist* 21 June 1942.

143. "Ia vizhu pobedu." *Krasnaia Armiia* 22 June 1942.

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1965

355. "Gliadia v glaza." *Iskusstvo kino* 1965.3: 4-9.
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1966

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1969

380. "Iak ia potrapyv u khatu do velykykh liudei..." *Dnipro* 1969.9: 144-47.

381. "O kinokhronike." *Iskusstvo kino* 1969.9: 20-25.

382. "Pomsta (Zapysky hipnotyzera)," "Liubov i sl'ozy." *Zhovten'* 1969.11: 115-21.

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387. "The Enchanted Desna." *Stories of the Soviet Ukraine.* Moscow: Progress Publishers, 1970. 11-36.

388. "Verzauberte Desna," *Ein Brunnen für Durstige und andere ukrainische Erzahlungen.* Transl. and ed. Anna-Halja Horbatsch. Tübingen and Basel: Horst Erdmann Verlag, 1970. 146-206.

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389. "The Dovzhenko Papers." Transl. Marco Carynnyk, *Film Comment* 7.3 (Fall 1971): 34-41.

390. "Tin' proroka (Z tsyklu Zapysky hipnotyzera)." *Zhovten'* 1971.4: 154-56.

391. "Hola spovid'. Iz zapysok hipnotyzera." *Zhovten'* 1971.8: 153-55.

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393. "O Desconhecido," Transl. Wira Selanski, *A Canoa no Mar: Contos Ucranianos.* Rio de Janeiro: Companhia Brasileira de Artes Gráficas, 1972. 97.

1973

394. *Alexander Dovzhenko: The Poet as Filmmaker.* Ed. and transl. Marco Carynnyk. Cambridge, MA: MIT P, 1973.

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1974

398. "Lyst do frantsuz'koho pys'mennyka-komunista L. Musinaka." *Vitchyzna* 1974.9: 163-65.

399. *Nezabutnie: Opovidannia, kinopovist'.* Kyiv: Dnipro, 1974.

400. "Zacharovana Desna," "Iz zapysnykh knyzhok." *Panorama nainovishoi literatury v URSR.* Ed. Ivan Koshelivets'. München: Suchasnist', 1974. 163-219.

1975

401. "Maty." (story) *Khliborob Ukrainy* 1975.4: 19.

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402. *Básník filmového plátna: výbor z díla.* Ed. René Mucha, transl. Věra Bezděková. Praha: Československý filmový ústav, 1976.

403. *Zaczarowana Desna i inne opowieści filmowe.* Transl. Stanisław Edward Bury. Warszawa: Ludowa Spółdzielnia Wydawnicza, 1976.

1977

404. *Arsenal.* Moskva: Iskusstvo, 1977.

1979

405. *Bachyty zavzhdy zori: statti, vystupy, promovy.* Kyiv: Radians'kyi pys'mennyk, 1979.

1980

406. *Nezabutnie (1941-1943): Opovidannia.* Kyiv: Dnipro, 1980.

1982

407. *Arsenal; Zemlia; Povist' polumianykh lit.* L'viv: Kameniar, 1982.

1983

408. *Dumy u karty Rodiny: Kinopovesti, rasskazy, ocherki, stat'i.* Ed. K. Volynskii. Leningrad: Lenizdat, 1983. Review by M. Vlasov *Sovetskii ekran* 17 (1984).

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1984

411. *Tvory v piaty tomakh*, vol. 3. Ed. Iu. Solntseva. Kyiv: Dnipro, 1984.

412. *Tvory v piaty tomakh*, vol. 4. Ed. Iu. Solntseva. Kyiv: Dnipro, 1984.

413. *Tvory v piaty tomakh*, vol. 5. Ed. Iu. Solntseva. Kyiv: Dnipro, 1985.

414. *Povist' polumianykh lit: Povisti, opovidannia, publitsystyka.* Kyiv: Molod', 1984.

415. *Dovzhenko i svit: Tvorchist' O. P. Dovzhenka v konteksti svitovoi kul'tury.* Ed. S. P. Plachynda. Kyiv: Radians'kyi pys'mennyk, 1984.

416. "Der russische Tonfilm." *Film und Fernsehen* 12 (1984): 12-15.

417. "Kamenshchik Rudanskii." *Literaturnaia kritika* 1984.10: 190-91.

418. "Tryzna," *Dzvony pamiati: Knyha pro trahediiu sil Kyivshchyny znyshchenykh fashystamy v roky viiny.* Kyiv: Radians'kyi pys'mennyk, 1985. 43-53.

419. "Pis'ma raznykh let." *Iskusstvo kino* 1984.4: 82-103.

1985

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420. "Listy Aleksandra Dowżenki do żony." *Kino* (Warszawa) 19 (1985): 30-32.

421. "*Maa.*" (*Zemlia* in Finnish) *Filmihullu* 8 (1985): 20-29.

1986

422. *Arsenal; Shchors: Kinopovisti.* Kyiv: Dnipro, 1986.

423. *Kinopovisti. Opovidannia.* Ed. and introduction by B. S. Buriak. Kyiv: Naukova dumka, 1986.

424. "Vasia - reformator: stsenarii pershoho fil'mu O. P. Dovzhenka." *Kul'tura i zhyttia* 28 September 1986 and 5 October 1986.

425. "Pro svoiu metodu stvorennia fil'miv." *Mystetstvo kino* vyp. 7 (1986): 56-60.

1989

426. "Storinky shchodennyka." *Dnipro* 1988.10: 84-100; 1989.4: 47-59; 1989.5: 45-70; 1989.6: 68-84; 1989.7: 74-89; 1989.8: 96-108; 1989.9: 54-69.

426a. "...Ia pererobyv by tsilyi svit." *Literaturna Ukraina* 14 September 1989.

426b. "'Bolyt' u mene sertse den' i nich...': iz zapysnykiv Oleksandra Dovzhenka." *Literaturna Ukraina* 2 February 1989.

427. "Dnevnik 1945, 1953, 1954." *Iskusstvo kino* 1989.9: 46-56.

428. "Khata." (short story) *Sotsialistychna kul'tura* 1989.9: 2.

1990

429. *Ukraina v ohni: Kinopovist', shchodennyk.* Comp. and introduction by O. M. Pidsukha. Kyiv: Radians'kyi pys'mennyk, 1990.

430. "Naplo 1945-1954." *Filmvilag* (Hungary) 33.8 (1990): 44-47 + [10p].

II. FILMS DIRECTED BY DOVZHENKO

1. *Vasia the Reformer*

431. (Ukr. and Russ.: Vasia reformator) 6 parts, 1603 m, VUFKU (Odesa), 1926.

sc. and dir.	Oleksandr Dovzhenko
dir.	Faust Lopatyns'kyi
dir. and cam.	Iosyf Rona
cam.	Danylo Demuts'kyi
art.	I. Suvorov
Cast:	
Pioneer Vasia	Vasia Liudvyns'kyi
Iurko, Vasia's brother	Iura Chernyshev
Hryhorii Sotka, Vasia's uncle	Iurii Shums'kyi
Vasia's mother	N. Chernysheva
Syndicate director	M. Smolens'kyi
Bandit Mit'ka Kutsyi	Stepan Shahaida
Assistant manager	Dmytro Kapka
Bartender	A. Simonov
Cook	V. Ural'skii
Young lady	K. Zapadnaia
Drunkard	Istomin
Priests	A. Klymenko, Artikula
Police officer	Rudakov
Typist	Komarova
Syndicate clerk	L. Frenkel'

2. *Love's Berry*

432. (Ukr.: Iahidka kokhannia, Russ.: Iagodka liubvi) (alternate titles: Parikmakher Zhan Kovbasiuk, Zhenit'ba Kapki) 2 parts, 2802 m, VUFKU (Yalta), 1926.

sc. and dir.	Oleksandr Dovzhenko
cam.	Danylo Demuts'kyi, Iosyf Rona
art.	I. Suvorov
Cast:	
Barber Jean Kovbasiuk	Marian Krushel'nyts'kyi
Girl	Margarita Chardynina-Barska
Clerk in toy store	Dmytro Kapka
Fat man in toy store	Ivan Zamychkovs'kyi
Old man	V. Lisovskii
Fat man in barber shop	A. Belov
Dandy	L. Chembarskii
Photographer	I. Zemgano
Young lady	K. Zapadnaia
Water vendor	Mykola Nadems'kyi

3. *Diplomatic Pouch*

433. (Ukr.: Portfel' dypkuriera, Russ.: Sumka dipkur'era) 7 parts, 1646 m, VUFKU (Odesa) 1927.

sc.	Moisei Zats, Boris Sharanskii
dir.	Oleksandr Dovzhenko
cam.	Nikolai Kozlovskii
art.	Heinrich Weisenherz
titles	Iurii Ianovs'kyi
ass't. dir.	K. Ignat'ev
ass't. cam.	K. Kuliaev
Cast:	
Secretary of embassy	M. Buiukli
First diplomatic courier	A. Klymenko
Second diplomatic courier	G. Zelendzhev-Shipov
Ellen, ballerina	I. Penzo
Spy	B. Zagorskii
Police inspector White	Sergei Minin
Boatswain	G. Skoretskii
Ralph	I. Kapralov
Railway guard	O. Suslov
Guard's wife	Redina
Jack, guard's son	G. Pinkler
Captain of the steamer "Victoria"	V. Komaretskii
First mate	O. Merlatti
Stoker	Oleksandr Dovzhenko
Passenger	Dmytro Kapka
Navy boxer	K. Eggers
Innkeeper	A. Belov
Passenger with glasses	M. Smolens'kyi
Ballerina's maid	E. Chernova
Port commandant	Tarasevich
Passengers	Kal'velis, Solntsev, Lanskii
First bandit	Matvienko
Second bandit	Sandulevskii

434. Bazhan, Mykola. "Kino na 10 rokovyny Zhovtnia." *Proletars'ka pravda* 10 November 1927.

435. Iasi, V. "Sumka dipkur'era." *Kino* (M) 31 January 1928.

436. Iu. S. "Sumka dypkuriera." *Visti* 1 April 1927.

437. Iurchenko, Iu. (Iu. Ianovs'kyi) "Istoriia maistra." *Kino* 1927.5: 8-9.

438. Nil. "Portfel' dypkuriera." *Kino* 3 (1927).

439. "Sumka dipkur'era." *Kino* (L) 7 February 1928.

440. V. Isn. "Sumka dipkur'era." *Kino* (M) 1928.5: 3.

4. *ZVENYHORA*

441. (Russ.: Zvenigora) 6 parts, 1799 m, VUFKU (Odesa) 1927.

sc.	Maik Iohansen, Iurii Tiutiunnyk (Iurtyk)
dir.	Oleksandr Dovzhenko
cam.	Boris Zavelev
art.	Vasyl' (Hryhorovych) Krychevs'kyi
ass't. dir.	Lazar Bodyk, M. Zubov, Cherniaev
ass't. cam.	V. Goritsyn
Cast:	
Grandfather, General	Mykola Nadems'kyi
Tymish	Semen Svashenko
Pavlo	Les' Podorozhnyi
Scythian leader	G. Astaf'ev
Otaman	I. Seliuk
Monk	L. Barbe
Tymish's wife	M. Parshina
Oksana	Polina Otava
Adjutant	Mikhalev
Peasant	V. Ural'skii
Army officer	A. Simonov
Student	Dovbysh
Pavlo's assistant	G. Charov

442. Al'tsest. "Zvenyhora" *Teatr, klub, kino* 1928.32 (133): 12.

443. "*Arsenal* i *Zvenyhora* za kordonom." *Kino-hazeta* 18 May 1929.

444. Bazhan, M. "Tvortsi lehendy ta tvortsi istorii." *Vikna* 1928.3: 5.

445. Bazhan, M. "Zvenyhora." *Zhyttia i revoliutsiia* 1928.1: 110-12.

446. Bazhan, Mykola. "Lehendy ta istoriia." *Kino* 1927.21-22: 2-3.

447. Bazhan, Mykola. "Tvortsi lehend i tvortsi istorii." *Zvenyhora: zbirnyk*. Kyiv: VUFKU, 1928. 19-26

448. Bel's'kyi, Ia. "*Zvenyhora*. Hromads'kyi perehlad." *Komunist* 11 November 1927.

449. Biliaiev, V. "*Zvenyhora*." *Chervonyi kordon* (Kamianets' Podil's'kyi) 10 April 1928.

450. Buz'ko, Dmytro. "Pro borot'bu i pro *Zvenyhoru*." *Kino* 1927.18: 10-11.

451. Cherniak, E. "Shliakhy ukrains'koi radians'koi kinematohrafii." (*Zvenyhora* and *Arsenal*) *Krytyka* 1929.5: 78-97.

452. D. V. "Poka govorit' ne stoit." *Komsomol'skaia pravda* 9 February 1928.

453. Derevianko, T. "*Zvenyhora* za kordonom." *Za radians'kyi fil'm* 28 November 1961.

454. Deslav, Ie. "Uspikh *Zvenyhory* v Paryzhi." *Kul'tura i pobut* (supplement to *Visti*) 21 April 1928; *Proletars'ka pravda* 22 April 1928.

455. Deslav, Ie. "*Zvenyhora* — sensatsiia paryz'koho ekranu." *Nove mystetstvo* 1928.10-11: 5.

456. Deslav, Ievhen. "Ukrains'ki fil'my v Paryzhi." (*Zvenyhora* and *Taras Triasylo*) *Kino* 1928.14: 14.

457. Dobrovol'skii, S. "*Zvenigora*: Kino-poema v 7 chastiakh." *Repertuarnyi biulleten' Glaviskusstva RSFSR* 7-8 (1928).

458. Fel'dman, K. "O novostiakh ukrainskogo kino." *Kino* (M) 20 December and 27 December 1927.

459. Hanson. "Frantsuz'kyi kino-krytyk u Kyievi." *Visti* 16 November 1927.

460. "Hromads'kyi perehliad *Zvenyhory*." *Kino* 1927.19-20: 12.

461. Iakubovs'kyi, F. "Pro Tarasa i *Zvenyhoru*." *Zvenyhora: zbirnyk.* Kyiv: VUFKU, 1928. 27-36.

462. Ianovs'kyi, Iurii. "Zvenyhora" in his *Tvory v piaty tomakh*, vol. 5. Kyiv: Radians'kyi pys'mennyk, 1959. 126-35.

463. Kepley, Vance, Jr. "Folklore as Political Rhetoric: Dovzhenko's *Zvenigora*." *Film Criticism* 6.1 (1982): 37-46.

464. Khersonskii, Kh. "VUFKU na perelome." *Pravda* 10 February 1928.

465. Khmuryi, V. "Pershyi ukrains'kyi fil'm." *Zvenyhora: zbirnyk.* Kyiv: VUFKU, 1928. 37-40.

466. "Khronika VUFKU: Navkolo *Zvenyhory*." *Radians'ke mystetstvo* 1928.1: 15.

467. Klark, Dzhorzh. "N'iu-Iork. Ukraina. *Zvenyhora*." *Kino* 1928.2: 11.

468. Kolomarov, B. "*Zvenigora*." *Zhizn' iskusstva* 1928.32: 7.

469. Kopylenko, Oleksandr. "Ochyma hliadacha." *Kul'tura i pobut* (supplement to *Visti*) 19 November 1927.

470. Kostiuk, Iu. "Ukrains'ki fil'my v Prazi." *Kino* 1928.9: 2.

471. Leleka. "*Zvenyhora* i hliadach." *Proletars'ka pravda* 18 February 1928.

472. Margolit, E. "*Zvenigora*." *Iskusstvo kino* 1988.4: 96-99.

473. Myk, I. "*Zvenyhora*." *Literaturna hazeta* 25 February 1928.

474. Neches. "Iak stavyly Zvenyhoru." *Teatr, klub, kino* 1927.22 (123): 13.

475. Nedobrovo, V. "*Zvenigora*." *Kino* (L) 29 July 1928.

476. Nedzvidskii, A. and Gorban, L. "Eshche o *Zvenigore*." (*Ukr.) *Teatr, klub kino* 1928.32 (133): 12.

477. Neiva. "*Zvenyhora*." *Proletarii* 16 February 1928.

478. Oliinikiv, F. "Zvenyhora v provintsii." *Kino* 1928.5: 13.

479. Pertsov, Viktor. "*Zvenigora*." *Novyi Lef* 1928.1: 46-47.

480. Poliarush, O. "Symvoly-obrazy kinofil'mu *Zvenyhora* Oleksandra Dovzhenka." *Narodna tvorchist' ta etnohrafiia* 1972.3: 85-87.

481. Porkhun, D. "Zvenyhora i selianstvo." *Kino* 1928.9: 2.

482. Sachuk, Mykola. "Shukannia styliu v kinomystetstvi." (*Zvenyhora* and *Arsenal*) *Proletars'ka pravda* 27 January 1929.

483. Savchenko, Iakiv. "Epokhal'nyi fil'm." *Zvenyhora: zbirnyk.* Kyiv: VUFKU, 1928. 11-18.

484. Savchenko, Iakiv. "Vid *Zvenyhory* do *Arsenalu*." *Proletars'ka pravda* 24 October 1928.

485. Shcherbak, M. "*Zvenyhora*." *Robitnycha hazeta Proletar* 14 December 1927.

486. Sitney, P. Adams. *Modernist Montage: The Obscurity of Vision in Cinema and Literature.* New York: Columbia UP, 1990. 38-52.

487. Skrypnyk, Leonid. "*Zvenyhora* O. Dovzhenka." *Nova generatsiia* 1927.3: 56-58.

488. Smith, Larry. "Dovshenko: An Unsung Genius?" *Take One* 5.3 (1976): 9, 18.

489. Smolych, Iu. "Iak rozumity fil'm *Zvenyhora*." *Robitnycha hazeta Proletar* 14 April 1928.

490. Smolych, Iu. "Pershyi den' ukrains'koi kinematohrafii: Z pryvodu fil'mu *Zvenyhora*." *Nove mystetstvo* 1928.7: 2-3.

491. Spektor, D. "Molodost' mastera." *Znamia kommunizma* 9 September 1984.

492. Tereshchenko, L. "Kinorezhyser Oleksander Dovzhenko ta spivtvortsi ioho fil'miv *Zvenyhora* i *Zemlia*." *Novi dni* 33 (January 1982): 14-16.

493. "Zakordonna presa pro ukrains'ke kino." *Radians'ke mystetstvo* 1928.12: 11.

494. *Zvenigora.* Moskva: Teakinopechat', 1928.

495. "*Zvenigora.*" Reviews: *Kievskii proletarii* 13 February 1928; *Vechernee radio* (Kharkiv) 13 February 1928; *Vecherniaia Moskva* 23 May 1928.

496. "*Zvenigora.*" *Kino* (L) 22 July 1928.

497. "*Zvenyhora.* Hromads'kyi perehliad. Postava O. Dovzhenka." *Robitnycha hazeta Proletar* (Kharkiv) 13 November 1927.

498. "*Zvenyhora.*" *Komsomolets' Ukrainy* 21 February 1928.

499. *Zvenyhora: zbirnyk.* Kyiv: VUFKU, 1928.

5. *ARSENAL*

500. (Russ.: Ianvarskoe vosstanie v Kieve v 1918 g.) 8 parts, 1820 m, VUFKU (Odesa) 1928.

sc. and dir.	Oleksandr Dovzhenko
cam.	Danylo Demuts'kyi
art.	Iosif Shpinel', Volodymyr Miuller
mus.	(for performance) Ihor Belza
ass. dir.	Aleksei Kapler, Lazar Bodyk
Cast:	
Tymish	Semen Svashenko
German soldier	Amvrosii Buchma
Official and nationalist	Mykola Nadems'kyi
Symon Petliura	N. Kuchyns'kyi
Actor Sadovskyi	O. Merlatti
German officer	D. Erdman
German soldier	S. Petrov
Red Army soldier	G. Khar'kov
Nurse	T. Vagner
Ukrainian nationalist	K. Mykhailovs'kyi
Soldier	B. Zagorskii
Tsar Nikolai II	A. Evdakov

501. Alpers, B. "*Arsenal* Dovzhenko." *Sovetskii ekran* 1929.16: 5.
502. "Anry Barbius pro *Arsenal*." *Kino* 1929.5: 3.
503. "*Arsenal* i *Zvenyhora* za kordonom." *Kino-hazeta* 18 May 1929.
504. *Arsenal*. Moskva: Iskusstvo, 1977.
505. "*Arsenal* na obshchestvennom prosmotre v LenARKe." *Kino* (L) 26 March 1929.
506. "Arsenal v Niu-Iortsi." *Kino* 1930.3: 4.
507. "*Arsenal* za kordonom." *Kino* 1930.2: 14.
508. "*Arsenal* — Zhovtneva revoliutsiia na Ukraini." *Ukrains'ki shchodenni visti* (New York) 7 November 1929.
509. "*Arsenal*." (Reviews) *Film Daily* 17 November 1929; *Variety* 13 November 1929; *Daily News* 11 November 1929.
510. "*Arsenal*." *Gudok* (M) 30 March 1929.
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6. *Earth*

596. (Ukr. and Russ.: Zemlia; alt. title Soil) 6 parts, 1704 m, VUFKU (Kyiv) 1930.

sc. and dir.	Oleksandr Dovzhenko
cam.	Danylo Demuts'kyi
art.	Vasyl' (Vasyl'ovych) Krychevs'kyi
ass't. dir.	Iuliia Solntseva, Lazar Bodyk
mus. (for performance)	Leonid Revuts'kyi
Cast:	
Opanas Trubenko	Stepan Shkurat
Vasyl', Opanas's son	Semen Svashenko
Opanas's daughter	Iuliia Solntseva
Natalka, Vasyl's fiancée	Elena Maksimova
Khoma Bilokin	Petro Masokha
Arkhyp, Khoma's father	I. Franko
Priest	V. Mikhailov
Komsomol secretary	P. Petryk
Peasant	O. Umanets
Young peasant woman	E. Bondina
Young peasant	L. Liashenko
Grandfather Semen	Mykola Nadems'kyi

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603. Bednyi, Dem'ian (pseud. of Efim Pridvorov). "Filosofy." *Izvestiia* 4 April 1930.

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606. Beta. "*Zemlia.*" *Kino* (M) 5 April 1930.

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614. D. "*Zemlia* v ARRKe." *Kino* 1930.19: 3.

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617. Derevianko, T. "Tam, de znimalas' *Zemlia*." *Kul'tura i zhyttia* 19 June 1980.

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703. "*Zemlia*." *Smena* 11-12 (1930).

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7. *Ivan*

707. 7 parts, 2800 m, Ukrainfilm (Kyiv), 1932.

sc. and dir.	Oleksandr Dovzhenko
ass't. dir.	Iuliia Solntseva
ass't. to dir.	L. Kantarovich
cam.	Danylo Demuts'kyi, Iurii Ekel'chik, Mikhail Glider
art.	Iosif Shpinel', Iurii Khomazo
mus.	I. Meitus, Ihor Belza, Borys Liatoshyns'kyi
sd.	Aleksandr Babii, A. Shabel'skii, A. Cherniatina
orch. conductor	M. Kapnorshtein
Cast:	
Ivan	Petro Masokha
Komsomol member Ivan	K. Bondarevskii
Idler	Stepan Shkurat
Ivan's father	Stepan Shahaida
Party secretary	Dmitrii Golubinskii
Foreman	A. Zapol'skii
Petty-bourgeois	Iu. Tereshko
His wife	Feodosiia Barvins'ka
Old peasant	Mykola Nadems'kyi
Mother	Iaroshenko
Party secretary	P. Pastushkov
Orator	Aleksandr Khvylia

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734. Pakentreiger, S. "Sud'ba *Ivana* v poezii Aleksandra Dovzhenko. Shtrikhi biografii." *Kino* (M) 16 February 1934.

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736. "Pochemu *Ivan*?" *Kino-gazeta* 24 November 1932.

737. "Posle *Ivana* (Dovzhenko budet' rabotat' nad oboronnoi komediei)." *Kino-gazeta* 6 August 1932.

738. "Pro *Ivana*." *Kino* 1932.19-20: 14.

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748. Travnevyi, V. "Pokazhit' Ivaniv pravdyvo." *Komsomolets' Ukrainy* 24 November 1932.

749. V. K. "Posle *Ivana*." *Kino-gazeta* 6 August 1932.

750. V. M. "Iak my pratsiuvaly nad *Ivanom*: Tvortsi pershoho ukrains'koho tonfil'mu pro svoiu robotu." *Visti* 6 November 1932.

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8. *AEROGRAD*

752. (U.S. titles: **Air City** or **Frontier**) 8 reels, 2296 m, Mosfil'm and Ukrainfil'm, 1935.

sc. and dir.	Aleksandr Dovzhenko
ass't. dir.	Iuliia Solntseva, Stepan Kevorkov
cam.	Eduard Tisse, Mikhail Gindin, N. Smirnov
apprentice dir.	M. Viniarskii
art.	Aleksei Utkin, V. Panteleev
mus.	Dmitrii Kabalevskii
song lyrics	V. Guseva
sound recording	Nikolai Timartsev
sound ed.	E. Tobak, I. Evteev-Vol'skii, E. Kashkevich
Cast:	
Stepan Glushak	Semen Shagaida
Vladimir Glushak	Sergei Stoliarov
Vasilii Khudiakov	Stepan Shkurat
Partisan Van Lin	G. Tsoi
Anikii Shabanov	Boris Dobronravov
Chukcha youth	N. Tabunasov
Samurai	L. Kan and I. Kim
Old Believer's widow	Elena Maksimova
Stepan Glushak's wife	Evgeniia Mel'nikova
Partisan Shcherban	V. Ural'skii
Partisan	V. Shapov

753. A. K. "*Aerograd* v Len ARRK." *Kino* (M) 3 June 1934.

754. Adel'heim, Ie. "Fil'm pro radians'kyi patriotyzm." *Literaturna hazeta* 12 November 1935.

755. "*Aerograd* Dovzhenko: Vchera v Dome kino." *Vecherniaia Moskva* 2 November 1935.

756. "*Aerograd* i *Shchors*." *Komsomol'skaia pravda* 23 March 1935.

757. "*Aerograd*." Reviews: *Pravda* 1 July 1935; *Izvestiia* 9 November 1935; *Komsomol'skaia pravda* 3 June 1934, 6 November 1934, 5 September 1935, 5 November 1935; *Kino* (M) 16 December 1934, 17 November 1935, 23 August 1938; *Literaturnyi kritik* 1936.2; *Trud* 7 November 1935; *Vecherniaia krasnaia gazeta* (L) 13 November 1935; *Vecherniaia Moskva* 10 January 1935.

758. "*Aerograd — Shchors*." *Proletars'ka pravda* 5 May 1935.

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763. "*Aerograd*." *Kino* (M) 10 December 1934.

764. "*Aerograd*." *Kino* (M) 10 June 1935.

765. "*Aerograd*." *Kino* (M) 22 April 1934.

766. "*Aerograd*." *Kino* (M) 4 October 1934.

767. "*Aerograd*." *Kino* (M) 5 September 1935.
768. "*Aerograd*." *Komsomol'skaia pravda* 6 November 1934.
769. "*Aerograd*." Leningrad: LOK Rossnabfil'm, 1936.
770. "*Aerograd*." *Pravda* 5 November 1935.
771. "*Aerograd*." Vinnytsia, 1936.
772. "*Aerograd*: Gimn sovetskomu patriotizmu." *Krasnaia zvezda* 5 November 1935.
773. "*Aerograd*: Novyi fil'm A. Dovzhenko." *Pravda* 12 November 1935.
774. "*Aerograd*: Novyi fil'm o Dal'nem Vostoke." *Izvestiia* 18 April 1934.
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791. "Fil'm o Dal'nem Vostoke." *Pravda* 26 December 1933.
792. Frankfurt, S. "Zamechatel'nyi fil'm." *Izvestiia* 5 November 1935.
793. "Frontier." American reviews: *Film Daily* 30 December 1935; *The New Masses* 31 December 1935 and 7 January 1936; *Variety* 1 January 1936 and 8 January 1936.
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797. "Iazykom myslei." *Kino* (M) 22 April 1934.
798. Iuzovskii, Iu. "Na prosmotre *Aerograda*." *Literaturnaia kritika* 1936.2: 178-96.
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810. *Ob "Aerograde."* (*Ukr.) Kharkiv: Mystetstvo, 1935.

811. "Pisateli Ukrainy ob *Aerograde.*" *Izvestiia* 12 November 1935.

812. "Pochemu ia sozdal *Aerograd.*" *Kino* (M) 6 November 1935.

813. Poles'ev, S. "Aerograd." *Leningradskaia pravda* 14 November 1935.

814. Potapov, V. "*Aerograd.*" *Trud* 10 November 1935.

815. R. "*Aerograd.*" *Kino* (M) 10 August 1934.

816. "Radians'ka presa pro *Aerohrad.*" *Radians'ke kino* 1935.5: 20-25.

817. "Radians'ki khudozhnyky Ukrainy — tvortsiu *Aerohrada.*" *Radian'ske kino* 1935.3-4: 12.

818. "Radians'ki pys'mennyky Ukrainy pro *Aerohrad.*" *Visti* 11 November 1935; *Komunist* 10 November 1935.

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820. Ravliuk, M. "Shliakhamy *Aerohrada.*" *Dnipro* 1986.10: 117-20.

821. Reznik, O. "Da zdravstvuet gorod Aerograd!" *Komsomol'skaia pravda* 3 June 1935.

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824. Rybak, N. "Fil'm bil'shovyts'koi nasnahy." *Literaturna hazeta* 18 November 1935.

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826. Sh. B. "Poslednie kadry *Aerograd* budut sniaty nad oblakami." *Tikhookeanskaia zvezda* 10 July 1935.

827. Slesarenko, Oleksii. "Dovzhenko chytaie "Aerohrad" Uryvok z kn. *Nezabutni oblychchia.* Transl. from Belarusian by Iu. Nazarenko. *Radians'ka Zhytomyrshchyna* 26 November 1967; *Naddniprians'ka pravda* 3 January 1968.

828. "Ukrains'ki pys'mennyky — tvortsiu *Aerohrada.*" *Radians'ke kino* 1935.3-4: 11; *Literaturna hazeta* 12 November 1935.

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830. Vorms, A. "*Aerograd*: Novyi fil'm A. Dovzhenko." *Legkaia industriia* 14 November 1935.

831. Zel'dovich, G. "*Aerograd.*" *Sovetskoe kino* 1935.12: 20-30.

832. Zel'dovych, H. "Zrostannia tvorchoi tsilespriamovanosti avtora *Aerohrada.*" *Radians'ke kino* 1936.4: 8-17.

833. Zhebrun, M. "*Aerohrad* Dovzhenka." *Molodniak* 1936.12: 124-37.

9. *Shchors*

834. 14 parts, 3844.5 m, Kyiv Film Studio, 1939.

sc. and dir.	Aleksandr Dovzhenko
ass't. dir.	Iuliia Solntseva, Lazar Bodyk, I. Ignatovich
cam.	Iurii Ekel'chik
mus.	Dmitrii Kabalevskii
lyrics	Andrii Malyshko
art.	Morits Umanskii
sd.	Nikolai Timartsev
ass't. ed.	O. Skrypnik
ass't. cam.	Iu. Goldabenko, A. Mishurin, V. Iurchenko
ass't. to dir.	I. Shmaruk
ass't. sd.	A. Chumakhan
special effects	V. Likhachev
make-up	L. Khazanov
ass't. art.	Ia. Breskin
producer	Z. Rogozovskii
Cast:	
Shchors	Evgenii Samoilov
Bozhenko	I. Skuratov
Cherniak and old Chyzh	L. Liashenko
Burdenko	Iu. Titov
Havrychenko	P. Krasilich
Mykhailiuk	A. Grechanyi
Antoniuk	Nikolai Makarenko
Tyshler	V. Dukler
Petro Chyzh	F. Ishchenko
Nastia	N. Nikitina
Man weaver and V. Vynnychenko	Dmytro Miliutenko
Woman weaver	A. Borisoglebskaia
Savka Troian	Aleksandr Khvylia
Vurm	D. Kadnikov
German colonel	S. Komarov
Petliura	G. Polezhaev
Soldiers	Iu. Bantysh, D. Kostenko, D. Barvinskii, Petro Masokha, P. Tatarenko, P. Radetskii
German soldier and delegate	O. Glazunov
Otto, German soldier	Hans Klering
Hofman, German soldier	Nikolai Komissarov
Borkovs'kyi	O. Levchenko
Fedorov	A. Zagorskii
Tereshkovych	Amvrosii Buchma
Otaman Konovalets	Hnat Iura

Member of the Directory	R. Chalysh, Vurmanskii
Kucherenko	G. Nelidov
Nalyvaiko and Roman	R. Chalysh
Prokopchenko	Stepan Shkurat
Granny Alena	Egorova
Inspectors	V. Khalatov, Larov, Miloslavskii
Provocateur	N. Kriuchkov
Hetman's officer	A. Goriunov

835. "*Aerograd* i *Shchors*." *Komsomol'skaia pravda* 23 March 1935.
836. "*Aerograd — Shchors*." *Proletars'ka pravda* 5 May 1935.
837. Agranovskii, I. "Poema o narodnoi voine." *Komsomol'skaia pravda* 9 May 1939.
838. Aleksandrov, S. "*Shchors*. Fil'm o geroicheskoi bor'be ukrainskogo naroda." *Sovetskaia Ukraina* 27 January 1939.
839. Aleksandrov, S. "*Shchors*." *Sovetskii kinoekran* 4 (1939).
840. Aleksandrov, V. "*Shchors*." *Krasnyi flot* 6 March 1939.
841. Alekseev, M. "*Shchors*." *Komsomolets' Ukrainy* 5 March 1939.
842. Alekseev, M. "*Shchors*." *Sovetskaia torgovlia* 29 April 1939.
843. Alekseev, N. "Na semkakh fil'ma *Shchors*." *Zvezda* (Dnipropetrovsk) 20 March 1937.
844. Amosovich, A. "*Shchors*." *Kino* (M) 24 March 1937.
845. Arnshtam, L. "*Shchors*." *Pravda* 25 January 1939.
846. Arnshtam, L. "*Shchors*." *Smena* 11 April 1939.
847. Aseev, N. "Shchors i Bozhenko." *Krasnaia zvezda* 5 March 1939.
848. Babanov, P. "*Shchors*." *Lesnaia promyshlennost'* 12 May 1939.
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850. Bachelis, I. "Poema o Shchorse." *Izvestiia* 5 March 1939.
851. Bazhan, Mykola. "O fil'me *Shchors*." *Sovetskaia Ukraina* 4 March 1939.
852. Bleiman, M. "*Shchors* Dovzhenko: Pervye vpechatleniia." *Iskusstvo i zhizn'* 1939.4: 10.
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854. Bodyk, Lazar. "Iak znimavsia *Shchors*." *Vitchyzna* 1963.2: 188-200; *Druh chytacha* 25 October 1973.
855. "Boguntsy vstupili v Kiev: Na semkakh fil'ma *Shchors*." *Sovetskaia Ukraina* 17 November 1938.
856. Borisov, E. "Na semkakh fil'ma *Shchors*." *Kino* (M) 29 September 1937.
857. Borisov, E. "*Shchors*." *Kino* (M) 24 September 1937.
858. Buriakovskaia, N. "*Shchors* sbornik." (Review) *Iskusstvo kino* 1985.8: 108.
859. Chiaureli, M. "Poema o slavnom polkovodtse." *Kino* (M) 21 March 1941.
860. Derevianko, T. "Natkhnenne tvorinnia kinomystetstva." *Za radians'kyi fil'm* 31 March 1964.
861. Derevianko, T. "Vyluchenyi personazh." *Kul'tura i zhyttia* 10 September 1989.
862. Dol'd, Iu. "Fil'm o narodnom geroe." *Kino* (M) 23 February 1939.
863. Dranov, B. "*Shchors*." *Mashinostroenie* 8 March 1939.
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865. Ekel'chik, Iu. "Stremlenie k zhiznennoi pravde." *Kino* (M) 29 March 1939.
866. Ekk, Mykola. "Pravdyvyi, patriotychnyi, narodnyi fil'm." *Komunist* 4 March 1939.

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869. "Fil'm o Shchorse: Beseda s rezhisserom-ordenonostsem A. P. Dovzhenko." *Sovetskoe iskusstvo* 18 September 1938.

870. "Fil'm ob Ukrainskom Chapaeve. Vstrecha rabotnikov kino s veteranamy 44 divizii." *Proletarii* 20 March 1935.

871. "Fil'm *Shchors* na ekrane." *Komsomol'skaia pravda* 9 May 1939.

872. "Fil'm *Shchors* stvoreno!" *Proletars'ka pravda* 5 March 1939.

873. "Fil'm *Shchors*." *Sovetskaia Ukraina* 24 March 1938.

874. "Geroi fil'ma." *Sovetskaia Ukraina* 27 January 1939.

875. "Gordost' ukrainskoi kinematografii." *Sovetskaia Ukraina* 4 March 1939.

876. Grigor'ev, A. "Fil'm o proletarskom polkovodtse." *Kino* (M) 11 February 1938.

877. Grigor'ev, A. "Na prosmotre *Shchorsa*." *Kino* (M) 11 April 1939.

878. Grigor'eva, N. "*Shchors*." *Leninskie iskry* 27 April 1939.

879. Grinev, A. "Na semkakh fil'ma *Shchors*." *Kino* (M) 23 September 1938.

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881. Hridasov, P. "Pro stsenarii *Shchors*." *Radians'ke kino* 1937.5: 23-30.

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883. Ia. M. "*Shchors*: Nachaty semki novogo fil'ma." *Zvezda* (Dnipropetrovsk) 5 March 1937.

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977. "Ukrainskii Chapaev. Postanovka nachnetsia v etom godu." *Izvestiia* 9 March 1935.

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10. *Liberation*

995. (Ukr.: Vyzvolennia ukrains'kykh i bilorus'kykh zemel' vid hnitu pol's'kykh paniv i vozziednannia narodiv-brativ v iedynu simiu, Russ.: Osvobozhdenie; documentary) 7 parts, 1720 m, Kyiv Studio, 1940.

sc. and dir.	Oleksandr Dovzhenko
co-dir	Iuliia Solntseva
cam.	Iurii Ekel'chik, Iurii Tamars'kyi, Grigorii Aleksandrov, Nikolai Bykov
mus.	Borys Liatoshyns'kyi
sd.	A. Babii
art.	Morits Umanskii
ass't. dir.	Lazar Bodyk
producer	Z. Rogozovskii

996. De-skii, N. "*Osvobozhdenie*." *Krasnoe znamia* (Kharkiv) 8 September 1940.

997. "Fil'm *Osvobozhdenie*." *Sovetskaia Ukraina* 3 June 1940.

998. "Fil'my Sovetskoi Ukrainy." *Trud* 27 May 1940.

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1000. Iurenev, R. "Fil'm ob osvobozhdenii." *Kino* (M) 13 September 1940.

1001. Khelemskii, Ia. "Khoroshii fil'm." *Komsomol'skaia pravda* 7 July 1940.

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1003. Kruglov, V. "*Osvobozhdenie*." *Kazakhstanskaia pravda* (Alma-Ata) 25 August 1940.

1004. Nikolaeva, T. "Novyi fil'm A. Dovzhenko." *Izvestiia* 7 July 1940.

1005. "*Osvobozhdenie*: Novyi fil'm A. Dovzhenko." *Trud* 7 July 1940.

1006. "Prem'era fil'ma *Osvobozhdenie*." *Izvestiia* 10 July 1940.

1007. Romanov, S. "*Osvobozhdenie*." *Legkaia industriia* 10 July 1940.

1008. Trostianets'kyi, O. "Hran' talantu. Rozpovidaiut' materialy kinoarkhivu." *Literaturna Ukraina* 25 August 1964.

1009. Valentinov, N. "*Osvobozhdenie*." *Stalinabadskaia pravda* 6 September 1940.

1010. Vsevolodov, N. "*Osvobozhdenie*." *Moskovskii bol'shevik* 26 July 1940.

1011. Zagorskii. "*Osvobozhdenie*." *Boevaia podgotovka* (M) 26 July 1940.

11. *The Battle for Our Soviet Ukraine*

1012. (Ukr.: Bytva za nashu radians'ku Ukrainu, Russ.: Bitva za nashu sovetskuiu Ukrainu; documentary) 7 parts, 2193 m, Central Newsreel Studio and Ukrainian Studio of Documentary Films, 1943.

sc.	Oleksandr Dovzhenko
dir.	Iuliia Solntseva, Iakiv Avdiienko
art. supervision	Oleksandr Dovzhenko
cam.	V. Afanas'ev, K. Bogdan, Vladimir Frolenko, Mikhail Glider, M. Gol'brikh, I. Gol'dshtein, M. Kapkin, Pavel Kasatkin, I. Katsman, V. Komarov, Iulii Kun, Grigorii Mogilevskii, Galina Monglovskaia, Valentin Orliankin, B. Rogachevskii, S. Semenov, Aleksei Semin, S. Sheinin, Boris Sher, Viktor Shtatland, V. Smorodin, Avenir Sof'in, Sergei Urusevskii, B. Vakar, I. Zaporozhskii.
narrated by	Leonid Khmara
ass't. dir.	B. Dembitskii, R. Kritskaia, K. Kulagin, Oleksii Shvachko
mus.	Dmitrii Klebanov, Andrii Shtoharenko
orch. conductor	D. Blok
sd.	V. Kotov, E. Kashkevich
military consultant	Gen. S. Platonov
producer	Iu. Murin

1013. Agapov, B. "Epos nashikh dnei." *Literatura i iskusstvo* 23 October 1943.

1014. Bachelis, I. "*Bitva za nashu Sovetskuiu Ukrainu*: Novyi dokumental'nyi fil'm." *Izvestiia* 22 October 1943.

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1019. Leonidov, O. "*Bitva za nashu Sovetskuiu Ukrainu*: Novyi dokumental'nyi fil'm." *Krasnyi flot* 23 October 1943.

1020. Leont'ev, B. "*Bitva za nashu Sovetskuiu Ukrainu.*" *Moskovskii bol'shevik* 23 October 1943.

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1022. Lukin, Iu. "*Bitva za nashu Sovetskuiu Ukrainu.*" *Krasnaia zvezda* 22 October 1943.

1023. Nagornyi, S. "Golos khudozhnika." *Literatura i iskusstvo* 23 October 1943.

1024. Neznamov, I. "Fil'my o velikoi pobede." *Krasnyi Krym* 18 August 1945.

1025. Nikolaev, M. "*Bitva za nashu Sovetskuiu Ukrainu.*" *Sotsialisticheskoe zemledelie* 28 October 1943.

1026. Petrenko, M. "*Bitva za nashu Sovetskuiu Ukrainu.*" *Trud* 22 October 1943.

1027. Pryor, Thomas M. "Ukraine in Flames." *New York Times* 3 April 1944.

1028. Rybak, N. "*Bitva za nashu Sovetskuiu Ukrainu.*" *Stalinskii sokol* 27 October 1943.

1029. Tikhonov, I. "*Bitva za nashu Sovetskuiu Ukrainu.*" *Pravda* 20 October 1943.

1030. Trenev, K. "*Bitva za nashu Sovetskuiu Ukrainu.*" *Gudok* 31 October 1943.

1031. Trostianets'kyi, O. "Hran' talantu. Rozpovidaiut' materialy kinoarkhivu." *Literaturna Ukraina* 25 August 1964.

1032. Vasil'evy, brat'ia. "Bol'shaia pravda." *Literatura i iskusstvo* 23 October 1943.

1033. Zaslavskii, D. "Za rodnuiu mat' — za Ukrainu!" *Komsomol'skaia pravda* 23 October 1943.

12. *Victory in Right-Bank Ukraine and the Expulsion of the German Aggressors from Soviet Ukrainian Territory*

1034. (Ukr.: Peremoha na Pravoberezhnii Ukraini ta vyhnannia nimets'kykh zaharbnykiv za mezhi ukrains'kykh radians'kykh zemel', Russ.: Pobeda na pravoberezhnoi Ukraine i izgnanie nemetskikh zakhvatchikov za predely ukrainskikh sovetskikh zemel', Eng.: Ukraine in Flames; documentary) 7 parts, 2020 m, Central Studio of Documentary Films and Ukrainian Studio of Documentary Films, 1945.

sc.	Iuliia Solntseva, A. Kuznetsova
narration text	Oleksandr Dovzhenko
dir.	Oleksandr Dovzhenko, Iuliia Solntseva
ass't. dir.	F. Filippov, K. Kulagin, I. Pankina, A. Kopirov, Oleksii Shvachko
cam.	K. Bogdan, V. Dobronitskii, Mikhail Glider, I. Gol'dshtein, S. Gurov, D. Ibragimov, Pavel Kasatkin, I. Katsman, Oleksandr Koval'chuk, Abram Krichevskii, Iulii Kun, K. Kutub-zade, A. Laptii, G. Mogilevskii, Valentin Orliankin, I. Oshurkov, M. Otsep, Pavel Rusanov, Aleksei Semin, Avenir Sof'in, D. Sholomovich, Viktor Shtatland, N. Topchii, B. Vakar, N. Vakhirev
mus.	G. Popova
sd.	V. Kotov, E. Kashkevich
narration	Leonid Khmara
animation	I. Vano, A. Beliakov
military consultant	Gen. S. Platonov
producer	D. Ianover.

1035. Grakov, G. "Slovo o pobede." *Sovetskoe iskusstvo* 1 June 1945.

1036. Latyshev, A.; Stalin, I. "Ob antileninskikh oshibkakh i natsionalisticheskikh izvrashcheniiakh v kinopovesti Dovzhenko *Ukraina v ogne*." *Iskusstvo kino* 1990.4: 84-96.

1037. Mai, F. "Kinopoema pro vyzvolennia Ukrainy." *Radians'ke mystetstvo* 30 May 1945.

1038. Ryl's'kyi, Maksym. "Ukrains'ka radians'ka literatura v dni vyzvolennia Ukrainy." *Literatura i mystetstvo* 8 July 1944.

1039. Ryl'skii, M. "Pobeda na Ukraine." *Izvestiia* 1 June 1945.

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1041. Trostianets'kyi, O. "Hran' talantu. Rozpovidaiut' materialy kinoarkhivu." *Literaturna Ukraina* 25 August 1964.

13. *MICHURIN*

1042. 10 parts, 2730 m, Mosfil'm, 1948.

sc. and dir.	Aleksandr Dovzhenko
ass't. dir.	Iuliia Solntseva
cam.	Leonid Kosmatov, Iulii Kun
mus.	Dmitrii Shostakovich
art.	Mikhail Bogdanov, Gennadii Miasnikov
	M. Kariakin
editor	M. Timofeeva
sd.	Nikolai Timartsev
orchestra conductor	A. Roitman
sd. ed.	I. Evteev-Vol'skii
ass't. cam.	V. Nikolaev, A. Kuliasov, M. Il'in,
	A. Simonov
special effects	A. Kudriavtsev
make-up	N. Pechentsev
costumes	Konstantin Urbetis, M. Zhukova
ass't. to dir.	I. Dolzhikov, M. Kucherenko, G. Natanson
scientific consultant	V. N. Stoletov
producer	G. Kuznetsov
Cast:	
I. V. Michurin	Grigorii Belov
A. V. Michurina	A. Vasil'eva
M. I. Kalinin	Vladimir Solov'ev
Terentii	N. Shamin
Kartashev	F. Grigor'ev
Khrenov	Mikhail Zharov
Father Khristofor	K. Nasonov
Bykov	A. Zhil'tsov
Mailman	I. Nazarov
Riabov	Viktor Khokhriakov
Sinitsyn	V. Dubov
Lesnitskii	G. Pechnikov
F. Maier	V. Isaev
U. Berd	Sergei Tsenin
Interpreter	Iu. Liubimov
Peasant	I. Kashirin
Professor Kichunov	V. Kiucharev
Young Michurin	A. Larionov
Young Michurina	N. Sadovskaia
Pashkevich	P. Gaideburov
Pashkevich's wife	E. Khovanskaia
Pashkevich's daughter	T. Tikhomirova
Natasha	S. Bogoliubova
First scientist	A. Pelevin
Second scientist	N. Kalashnikov-Neronov
Third scientist	Iu. Loran

1043. Andreev, I. "*Michurin.*" *Moskovskii bol'shevik* 8 January 1949.
1044. Anisimov, I. "Povest' o russkom uchenom." *Iskusstvo kino* 1946.1: 4-5.
1045. Beilin, A. "Fil'm o Michurine." *Vechernii Leningrad* 29 December 1948.
1046. Cosulich, C. "La Vita in Fiore nel Miciurin di Dovzhenko." *Cinema* 1950.
1047. Davydova, E. "*Michurin.*" *Pravda Vostoka* (Tashkent) 5 January 1949.
1048. Derevianko, T. "Tsvitut' Dovzhenkovi sady." *Sil's'ki visti* 16 August 1984.
1049. Dneprov, V. "Velikii preobrazovatel' prirody." *Krasnyi flot* 26 December 1948.
1050. Dorofeev, P. "Film o velikom preobrazovatele prirody." *Sovetskaia Moldaviia* 7 January 1949.
1051. Dreiden, S. "Voploshchenie mechty." *Sovetskoe iskusstvo* 22 November 1947.
1052. Eisymont, L., ed. *Izbrannye stsenarii sovetskogo kino,* 6 vols. Moskva, 1946-50.
1053. Eremin, D. "Geroicheskaia zhizn'." *Sovetskoe iskusstvo* 1 January 1949.
1054. Esel'son, P. "Tsvitinnia zhyttia." *Radians'ke mystetstvo* 29 December 1948.
1055. Fesenko, A. "Podvig velikogo uchenogo." *Rechnoi transport* 11 January 1949.
1056. "Fil'm *Michurin* v sovkhoznom klube." *Sovkhoznaia gazeta* 15 January 1949.
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III. SCRIPTS AND PLAYS BY DOVZHENKO

1. *Poem of an Inland Sea*

1108. (Russ.: Poema o more, Amer.: Poem of the Sea.) 3057 m. Mosfilm, 1958.

sc. Oleksandr Dovzhenko
dir. Iuliia Solntseva
cam. Gavriil Egiazarov, L. Pchelkin

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2. *The Enchanted Desna*

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sc. Iuliia Solntseva (based on Dovzhenko's story)
dir. Iuliia Solntseva
cam. Aleksei Temerin

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1197. Polishchuk, L. "Na holubii Desni." *Radians'ka Zhytomyrshchyna* 29 January 1958.

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sc. Oleksandr Dovzhenko
dir. Iuliia Solntseva
cam. Fedor Provorov, Aleksei Temerin

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Journal of Ukrainian Studies

Volume 19, No. 1

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